

Focus

Day 9
Lik Fenix

Standard tuning

♩ = 160

E-Gt

1 2 3 4 Intro/Day 1

mf

T	7	7	7-7	10	7	7-7	7	7	7-7	10	
A	7	7	7-7	10	7	7-7	7	7	7-7	10	
B	5	5	5-5	8	5	5-5	5	5	5-5	8	12-14

A Intro

5 6 7 8

T		12-14-12		7-7	10		13-13
A	15	15-14	12-12	7-7	10	12-14	14-14
B				5-5	8	12	

Day 1

9 10 11 12

T	14-14	7-7	10-12	12-14-15-14-15	14	7-7	7-7
A		7-7	10	12-14	15	7-7	7-7
B		5-5	8			5-5	5-5

13 14 15 16

T	7-7	10-12	13-14	13-15-13	14	12-14	15-13	14-12
A	7-7	10	13	14	14			
B	5-5	8						

17 18 19 20

T	15-14-15	7-7	10-15-13	14-12	14-10	14	14	14
A		7-7	10	14-12	14	10	14	14
B		5	8		8	12		

Musical notation for measures 21-24. The staff shows a melodic line in G major with a key signature of one flat (Bb). The guitar tablature below indicates fingerings for each measure.

Measures 21-24:

21: 15 — 12 — 14 — 14 — 13

22: 15 — 15 — 15 — 15

23: 15 — 15 — 15

24: 15 — 15 — 15 — 15

Section **B**: Day 2/Day 3. Musical notation for measures 25-28. Measure 26 contains a whole note chord.

Measures 25-28:

25: 15 — 15 — 15 — 15

26: 15

27: 17 — 18

28: 20 — 18 — 17 — 18 — 17 — 15

Musical notation for measures 29-32. The melodic line continues with various rhythmic patterns.

Measures 29-32:

29: 17 — 15 — 13 — 13

30: 15 — 13 — 15 — 17 — 18 — 17

31: 15 — 13

32: 15 — 17 — 18 — 17 — 18 — 20

Musical notation for measures 33-36. The melodic line continues with various rhythmic patterns.

Measures 33-36:

33: 18 — 20 — 18 — 13

34: 15 — 13 — 15 — 15 — 15

35: 14 — 12 — 10

36: 8 — 8 — 11 — 10 — 8

Musical notation for measures 37-39. The melodic line continues with various rhythmic patterns.

Measures 37-39:

37: 10 — 11 — 10 — 8

38: 9 — 10 — 8 — 10 — 9

39: 7

Section **C**: connection with C. Musical notation for measures 40-42. Measure 40 contains a whole note chord.

Measures 40-42:

40: (7) — 12

41: 12 — 14 — 15

42: 12 — 14 — 12 — 15 — 14 — 12

43 change this bar

TAB (12) 14 15 12 14 13 14 (14) 12 15 14 12

46 47

TAB 14 13 14 15 13 14 (14) 12 15 12 14 12

49 50 F

TAB 14 13 14 15 13 14 (14) 13 14 15 15

52 53 54

TAB 17 18 20 18 17 18 17 15 17 15 13 13

55 56 57

TAB 15 13 15 17 18 17 15 13 15 17 18 17 18 20

58 59 60

TAB 18 20 18 13 15 13 15 15 15 15 14

61 ^A 62 ^A 63

TAB: 12 — 14 — 12 — 13 — 15 — 13 | 15 — 14 — 15 — 14 | 15 — 14 — 15 — 13 — 15 — 13

64 65 66

TAB: 14 — 12 — 15 | 12 — 14 — 12 — 15 — 14 | 12 — 14 — 12 — 15 — 14

67 68 69 ^D

TAB: 12 — 14 — 12 — 15 — 14 — 15 | 12 — (12) — 15 — 14 — 12 — 15

70 71 72 upbeat to E

TAB: 12 — 15 — 12 — 14 — 12 | 15 — 14 — 15 — 12 — 15 — 12 | 14 — 14

^E **Outro-1** 73 74 ^A 75

TAB: 13 — 14 — 13 — 15 — 14 | 15 — 13 — 14 — 12 — 12 | 15 — 14 — 15 — 12 — 14

upbeat to E ^E **Outro-2** 76 77 78

TAB: 15 — 12 — 14 — 12 | 12 — 14 | 13 — 14 — 13 — 15 — 15

79 ^A
 TAB 15 — 15 — 15 — 15 — 15 — 13 — 14 — 12 — 14 — 15 — 13 — 14 — 14

82
 TAB 15 — 13 — 14 — 13 — 14 — 12 — 14 — 12 — 15 — 14 — 15 — 12 — 14 — 12 — 15 — 14 — 15 — 14

85
 TAB 12